Walk through the Grand Lobby, and two 16-foot columns will flank you. These columns are etched through with foreign language text recalling historic gatherings — or conventions — of people from 1400 BC until the 19th century. The text is inscribed onto the bronze in eight different languages — French, Ethiopian, Greek, Latin, Spanish, Chinese, Russian and Ononandaga. Appropriately, Sanborn calls his piece Lingua, which in Latin, means “spoken word.” A native of Washington, DC, Sanborn influences include the physical sciences, archeology, mythology and unseen forces of nature.
It is the one show at the Washington Convention Center that never ends.

Welcome to the home of the largest public art collection in Washington, DC. Throughout our facility, you will find more than 120 works of art — sculpture, painting, photography, mixed media and graphics. It may surprise you to find an art collection in a convention center. Then again, we wanted to offer our guests a truly special experience. So please take time to look around, admire and enjoy the show.
OUR ART PROGRAM GIVES A SENSE OF WHO WE ARE AND WHERE WE LIVE.

The new Washington Convention Center has everything you could ask for — huge exhibit halls, plenty of meeting rooms, a spacious ballroom, inviting architecture and every technological advance imaginable. But we wanted to offer our guests more, something that was uniquely personal, and we found our solution in art. Who better to help develop a collection than the directors and curators from the National Gallery of Art, Smithsonian American Art Museum, Corcoran Gallery of Art, Federal Commission of Fine Arts and DC Commission on the Arts and Humanities. While everyone acknowledged that the Center was not a museum, we still felt art would bring more humanity to the facility. And it has. Artists were selected from all over the globe. Yet to honor our local art community, we are proud that more than 50% of the artists came from the Washington area.
OUR PRIDE AND JOY.

Every work of art holds a special value to us. One showpiece is the dynamic Shaw Wall, which honors and celebrates the Shaw community, the neighborhood that is home to the Center. The 72-foot long wall comprises four different pieces and features five artists from the community. From the 1890s to the 1950s, the Shaw neighborhood was the heart of Washington’s African American community. The Shaw Wall celebrates the neighborhood’s rich history. Creating the Wall was a collaborative process, with members of the Washington Convention Center Authority Advisory Committee and the Ad Hoc Shaw Wall Community Art Program Committee selecting the artists and regaling them with colorful stories about their neighborhood.

These tales were instrumental in creating the works. One of the pieces created by the team of Frank Smith and Arnetta Lee highlights the notable individuals, landmarks and organizations that have been a part of the community’s history. The Shaw Wall is located on Level Two near the L Street Bridge.
1. Donald Lipski
   *Five Easy Pieces*, 2003
   This piece is also viewed from Street Level and Level Two.

2a. Chan Chao
   *Thaung Tin and Friend*, 1997

2b. Chan Chao
   *Young Buddhist Monk*, 1997

2c. Chan Chao
   *Young Recruit for CNF*, 1997

3. Larry Kirkland
   *Capital Stars*, 2003
   This piece is also viewed from Street Level and Level Two.

4a. Greg Hannan
   *Progeny #1*, 2001

4b. Greg Hannan
   *Progeny #2*, 2001

4c. Greg Hannan
   *Progeny #4*, 2001

5. Costas Varotsos
   *Galaxy*, 2003
STREET LEVEL

[LEVEL 1] GRAND LOBBY/REGISTRATION
MEETING ROOMS 101-103 AND 140-160
LOADING DOCK ENTRANCE

7TH STREET

N STREET

M STREET

9TH STREET

L STREET

MOUNT VERNON PLACE

INFO

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SERVICE

SHUTTLE BUSES

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NORTH.
1. Nan Montgomery
   American Girl, 1991

2. John Winslow
   What Rooms Reveal, 2001

3. Donald Lipski
   Five Easy Pieces, 2003
   This piece is also viewed from the Concourse and Level Two.

4. Jim Sanborn
   Lingua, 2003

5. Patricia Tobacco Forrester
   Pierce Mill II, 1992

6. William Christenberry
   Wall Construction with Number 3, 2003

7a. Jann Rosen-Queralt
    Ear Trumpet IV, 2001

7b. Nancy Sansom Reynolds
    Flux, 1999

7c. Foon Sham
    Rock in Volage, 2001

8. Karen O. Brown
   Flying Dreams, 2003

9. Judy Jashinsky
   Family Portrait, 1992

10. Gerd Rohling
    Untitled, 2003

11. Naomie Kremer
    Two to One, 2000

12. Willie Cole
    Schwinn ti wara, 2002

13. Tom Nakashima
    Orchard Pile on Westwood Road, 2003

14. Lorna G. Thorne
    Great Expectations, 2002

14a. Stephen Talasnik
    Observation Deck, 2000

14b. Edith Kuhnle
    Tidewater, 2001

15. William Dunlap
    Landscape and Variable, 2003

16. Sol LeWitt
    Wall Drawing #1103, 2003*
    This piece is also viewed from Level Two.

17. Dana Wyse
    120 Pill Cure Displays, 2002

18. Sara Sze
    Untitled (Footprint), 2003

19. Al Smith
    Crossings, 1986

20. Ming Wang
    Space Orchestra, 1989

21. Ivan Chermayeff
    Sky, Land, Sea, 2003
    This piece is also viewed from the Concourse and Level Two.

22. Tatiana Kaupp
    Cape May #1, Tapioca, 2002

23. Cedric Smith
    Annie Lue’s Cake, 2002

24. Yuriko Yamaguchi
    Politics/Power = Human Nature, Metamorphoses #102-103, 2003

25. Wendy Ross
    Milleflore Volvox I, 1998

26. Preston Sampson
    Good Counsel, 2000

27. Sam Gilliam
    Many Things, 2003

28. Juan Bernal
    Far Away, 2001

29. Willem de Looper
    Untitled, (Santa Fe), 1992

30. Dinh Q. Le
    Untitled (1), 1998

31. Roberto Azank
    Still Life #144, 2002

32. Chul-Hyun Ahn
    Emptiness, 2003

33. Darin Lago
    Loafer Round, 1999

34. Trevor Young
    Slanted Dark, 2001

*See Sol LeWitt’s profile on page 14 for a list of contributing artists.
PHOTO GALLERY 10-20

1. Christopher H. Chambers
   Chairs, 1996

2. Jeannie Thib
   Screen, 2002

3. Andrea Maki
   Silver City, 1998

4. Radcliffe Bailey
   Black Star Line, 2002

5. Lisa Scheer
   Rapunzel, 1997

6. Betsy Stewart
   Pond Totem #33, #19, #32 2002

7. Carrie Mae Weems
   The Armstrong Triptych with Bugle Boys, 2000

8. Jae Ko
   JK 185, 2002

9. Carole Bolsey
   Waterfields/Springhouse, 2002

10. Wes Brown
    Grand Canal, 2000

11. Harlee Little
    Dex, 1977

12. Michael Platt
    Child #1, 2002

13a. Anne Lorraine Bousch
     Women Boxers #1, 2001

13b. Anne Lorraine Bousch
     Women Boxers #5, 2001

14. Raul Jarquin
    Hand, 2000

15a. Mary Haggerty
     The Button Man, 2001

15b. Mary Haggerty
     Penguin Plunge, 2001

15c. Mary Haggerty
     Salt Water Cowboys, 2001

15d. Rodney Graham
     Welsh Oak (#3), 1998

15e. Nicholas Kahn / Richard Selesnick
     Breadtown, 2000

16. Deirdre Saundra
    Moments in Time and Place, 2003

17. Maxiwell Mackenzie
    Near Pomme de Terre Lake, Grant County, MN, 1997

18. Maxiwell Mackenzie
    Near Twin Bridges, Madison County, MT, 1999

19. Richard Kagan
    Reamer, 1992

20a. Richard Kagan
     Wire Tool, 1992

20b. Richard Kagan
     Dividers, 1992

SHAW WALL 21-24

21. Frank Smith / Arnette Lee
    Shaw, The Root and Fabric of a Community, 2003

22. Rik Freeman
    Shaw Rhythms, 2003

23. Billy Colbert
    The Spirit of Sunday in Shaw, 2003

24. Deirdre Saundra
    Moments in Time and Place, 2003

25. Pat Steir
    Red on Blue Waterfall, 2003

26. Chris Gardner
    Arrowdynamics, 1983-2003

27. Rebecca Cross
    Variations on the Pear, 2003

28a. Annette Polan
     Forbidden Fruit Series I, 2000

28b. Annette Polan
     Forbidden Fruit Series III, 2000

29. Sol LeWitt
    Wall Drawing #1103*, 2003
    This piece can also be viewed at Street Level

30. Larry Kirkland
    Capital Stars, 2003
    This piece is also viewed from the Concourse and Street Level.

*See Sol LeWitt’s profile on page 14 for a list of contributing artists.
LEVEL TWO
EXHIBIT HALLS D & E
MEETING ROOMS 201-210
1. Steven Cushner
   Swings, 1998

2. Leni Ster / Louise Sagalyn
   Two Tales of a City, 2002

3. Hung Liu
   Tribute, 2002

4. Nancy Scheinman
   Morning in Full Heart, 2001

5. Gustavo Lopez Armentia
   La Rayuela, 2000

6. Soledad Salame
   Two Cities, 1997

7. Mindy Weisel
   Remnants of a Dream, 1997

8. Jeff Donaldson
   The Vibratory Shock, 2003

9. Therman Statom
   Movimiento de la Noche, 2003

10. Brian Martin
    Buffalo Soldier, 2002

11a. Woolly Mammoth Theatre Company
     Mammoth Magic, 2002

11b. Aline M. Feldman
     Unfastening Day, 1998

12. Bernard Williams
    Evangelista, 1999

13. Joyce Wellman
    Heart Beat, 1998

14. Patrick Craig
    Round Up, 1992

15a. David Opdyke
    Taste Test, 2000

15b. Stephen Hendee
    Re-Ignition, 2003
FEATURED ARTISTS AND THEIR WORKS.

SAM GILLIAM

*Many Things*, 2003, Street Level

Gilliam is one of the most influential colorists of the last thirty years. Major museums all over the world hold works of this Tupelo, Mississippi native. And we’re lucky enough to be among that esteemed group. Acrylic on birch, *Many Things* is a constructed relief painting evoking a celestial yet earthly landscape. The individual interplay of shapes, through layering and spaces, work to develop the complex relationships with the whole.

KENDALL BUSTER

*Parabiosis II*, 2003, Street Level

Buster received her MFA at Yale University after completing the Whitney Museum’s Independent Study Program. Currently, this native Washingtonian is a Professor at the Virginia Commonwealth University. When she’s not teaching, she’s creating. Her award-winning works have been exhibited throughout the country as well as Spain, South Africa, Germany and Peru. Her commissioned piece for the Center is a suspended sculpture that hangs from the underside of the main escalator. It is constructed of a lightweight powder-coated, enameled steel frame and covered with a shadecloth “skin.” The piece resembles a floating city created out of interlocking buildings with visible interiors.
DONALD LIPSKI

*Five Easy Pieces*, 2003, Concourse Level, Street Level, Level Two

You’re sure not to miss Lipski’s hanging sculpture in the Center. *Five Easy Pieces* is a collection of giant, geometric shapes made from everyday objects like tennis rackets, kayaks, guitars, bar stools and bicycles — a nod to Lipski’s fond childhood memories with his father who was in the bicycle business. As you approach the suspended sculpture from a distance, the individual objects reveal themselves. You can also find Lipski’s world-renowned sculptures in national and international museums. His work has been written about extensively and celebrates the common object. He lives in Sag Harbor, New York.

LARRY KIRKLAND

*Capital Stars*, 2003, Concourse Level, Street Level, Level Two

Worldly describes Kirkland. Currently residing in Washington, DC, he has lived in California, Japan, Rhode Island, Virginia, and Oregon. His sculptures have generated worldwide acclaim and carved out a special niche for him in large site-specific installations. *Capital Stars* will no doubt continue to enhance that reputation. This magnificent suspended sculpture combines history, geography and politics. By placing Washington, DC in the center of the piece, Kirkland reinforces the dichotomy that while the nation’s Capital is our political epicenter, it stands alone, without a state.
SOL LEWITT

Wall Drawing #1103, 2003, Street Level, Level Two

Located on the L Street Bridge, this multi-hued, two-level drawing embraces the geometric abstract that defined much of LeWitt’s impressive career. Famous for architectural scale works, LeWitt created this piece with a respect for the Center’s environment. LeWitt’s New York artists led a team of 10 Washington painters who brought this dynamic painting to life: Stevens Jay Carter, Larry V. Colbert, Megan Dyer, Elizabeth Flyntz, John Hogan, Thomas Jennings, Melissa Levin, Luis Peralta, Tomas Ramberg, Jon Routson, Jason Rulnick, Michelle Talibah, Chris Dale Taylor and Joanne Wasserman.

COSTAS VAROTSOS

Galaxy, 2003, Concourse Level

A trained architect and sculptor, Varotsos spent many years in Italy working in the Lamorgia mountains on a V-shaped crater left from a WWII shelling. He stacked the crater with plate glass, so it would resemble a pond. A native of Greece, who currently lives in Athens, Varotsos often uses glass to represent water. However, in Galaxy, the work he created for the Center, the stones and glass symbolize a loose interpretation of the Big Bang theory.
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Lou Stovall
Artist

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Continued

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Special thanks to the architectural teams of Devrouaux & Purnell Architects Planner, PC.; Mariani Architects, Engineers, P.C.; and Thompson, Ventulett, Stainback & Associates, Inc.
Cedric Smith is a self-taught artist, born in Philadelphia, now residing in Atlanta, Georgia. This work *Annie Lue’s Cake* appears to be old signage from an earlier era in the South, but it is not an exact depiction. By taking black and white photographs as a representation of the past and then adding color, he brings it into the present.